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of Princeton, regarding the preceptorial system at that university in its relation to library work, applies *mutatis mutandis* to docent service at a museum of art. In his Annual Report for 1906 Dr. Wilson wrote: "The chief and most characteristic object of library endeavor is to get men to read the best books and into the habit of reading. . . . In the very process of doing this, they [the preceptors] guide to the best method of reading as well as to the best reading, and fulfill . . . the precise ideal after which librarians have been striving." Of docent service it may in like manner be said: "The chief and most characteristic object of museum endeavor is to get people to see the best art and into the habit of seeing it. . . . In the very process of doing this, they [the docents] guide to the best method of seeing as well as to the best sights, and fulfill . . . the precise ideal after which museums have been striving."

Thursday Conferences.

FOUR Conferences were given in the galleries of the Museum during January, and each was twice repeated: in the Bartlett Room on the 9th, and again on the 11th and 14th, by Mr. Sidney N. Deane on the Marbles of the Bartlett Collection; in the Japanese Cabinet on the 16th, and again on the 18th and the 21st, by Mr. Francis G. Curtis on Early Japanese Prints; in the Gallery of Greek Terra-cottas on the 23d, and again on the 25th and the 28th, by Prof. G. H. Chase of Harvard University on Arretine Moulds; in the Textile Gallery on January 30, and again on February 4 and 5, by Dr. Denman W. Ross on Illustrations of the Art of Painting in the Museum Collections. The cordial thanks of the Museum are due the invited speakers for their willingness to repeat the Conferences in response to the continued demand for admission.

The following Conferences are announced for February:

February 6. *First Print Room*. Mr. Emil H. Richter, "Honoré Daumier and Lithography."

February 13. *Class Room*. Prof. E. S. Morse, "The Art Handwork of Japan."

February 20. *First Gallery*. Mr. John B. Potter, "Construction in Painting."

February 27. *First Print Room*. Prof. Charles H. Moore, "On the Use of Etching and Mezzotint in Turner's *Liber Studiorum*."

For admission apply by letter to the Secretary of the Museum, specifying the conference or conferences for which tickets are desired. No course tickets are issued. On account of the limited space in the galleries, but one ticket can be issued to each applicant.

The hour of the Conferences has been changed to 2.30 P. M.

The list of Conferences for March will shortly be announced in the press.

Notes.

A MEETING OF THE SUPERVISORS AND TEACHERS of drawing and manual training in Boston and neighborhood was held at the invitation of the Director on Saturday, January 4, in the Textile Gallery. A talk was given by Dr. Denman W. Ross on "Technical Training and Appreciation." In opening the meeting Dr. Fairbanks referred to the fruitful suggestions that had been the result of the previous meeting, arranged in January of last year by his predecessor, Mr. J. Randolph Coolidge, Jr. The meeting was attended by about ninety persons.

MR. OKAKURA KAKUZO, Adviser to the Chinese and Japanese Department, returned to the Museum from Japan, on December 7.

THE THIRTY-SECOND ANNUAL REPORT of the Museum is about to appear.

A LOAN EXHIBITION OF BRONZES including examples from the Renaissance and works by contemporary artists is expected to open about February 25 in the Textile Gallery. The exhibition has been arranged with the coöperation of the Visiting Committee to the collections of Western Art.

BY INVITATION OF THE TRUSTEES, a number of teachers of art and of history in schools in and about Boston met the Director of the Museum on Friday, January 24, in the Picture Galleries, from four to six o'clock. A loan exhibition of Dutch and Flemish pictures was opened in the Fifth Gallery on this occasion.

VAN GOYEN'S RIVER SCENE, whose suggestion of St. Pancras Church in Leiden was noted in the October Bulletin, is thought in that city to be based on a reminiscence of St. Pancras combined with various unidentified motives.

ADMISSIONS TO THE MUSEUM during 1907 were 259,566, an increase of about 11,000 over 1906, allowance being made for those due to the daily attendance of pupils of the School, who have not been counted since October, 1906. The number of paid admissions was 20,430. The average number entering the Museum on Saturdays (9-5) was 1,295; on Sundays (1-5) 2,404; on public holidays — Washington's Birthday, Patriot's Day, Memorial Day, Bunker Hill Day, and Labor Day — 2,597, admission on all these days being free.

FREE TICKETS FOR EDUCATIONAL PURPOSES were issued as follows during the year: 591 to teachers in the public schools, giving admission with their pupils; 780 to classes for use by any pupil; 951 to instructors in colleges and schools; 370 to artists; 845 to special students; 70 to classes consisting of a large number of pupils.